

Antinea, Light as a *Gale*.

design Jean François Crochet
terzani.com

TERZANI
LA LUCE PENSATA



Type |
Floor lamp

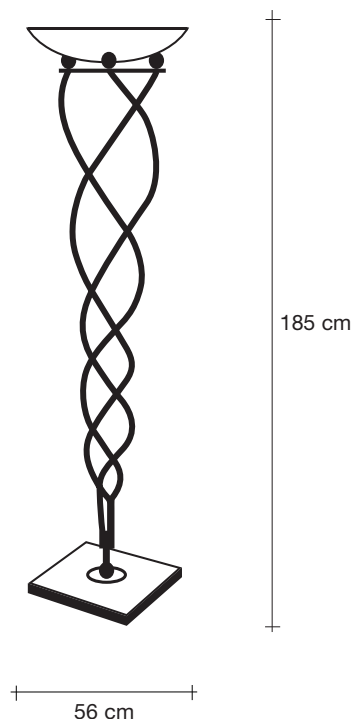
Materials |
Metal

Finishes | Code



Rusty/Amber
0B40P F1 B4

Body |



Light Source |

230-240V ~ 50/60Hz



HALOGEN
140W E27

or



LED
14W E27



Integrated dimmer

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.



25
9



17
7



191cm x 46cm x 46cm
67cm x 67cm x 23cm

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Type |
Wall sconce

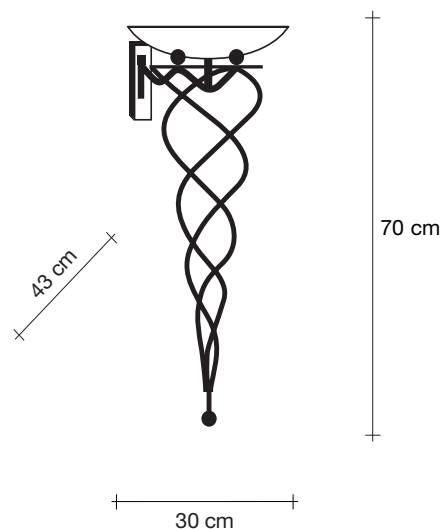
Materials |
Metal

Finishes | Code



Rusty/Amber
0B41A F1 B4

Body |



Light Source |

230-240V ~ 50/60Hz



HALOGEN
80W R7s



Dimmable with all systems

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.



7



5



79cm x 38cm x 49cm

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LA LUCE PENSATA



Type |
Wall sconce

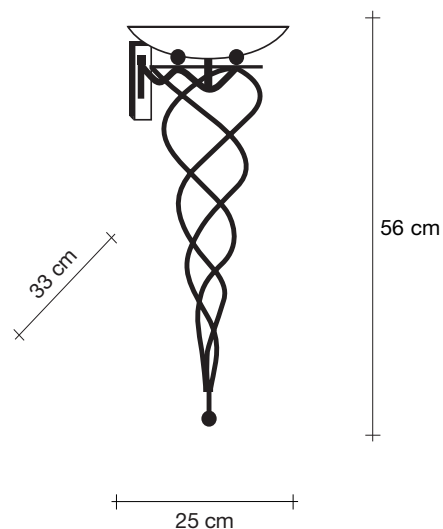
Materials |
Metal

Finishes | Code



Rusty/Amber
0B44A F1 B4

Body |



Light Source |

230-240V ~ 50/60Hz



HALOGEN
80W R7s



Dimmable with all systems

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.



5



3



70cm x 45cm x 30cm